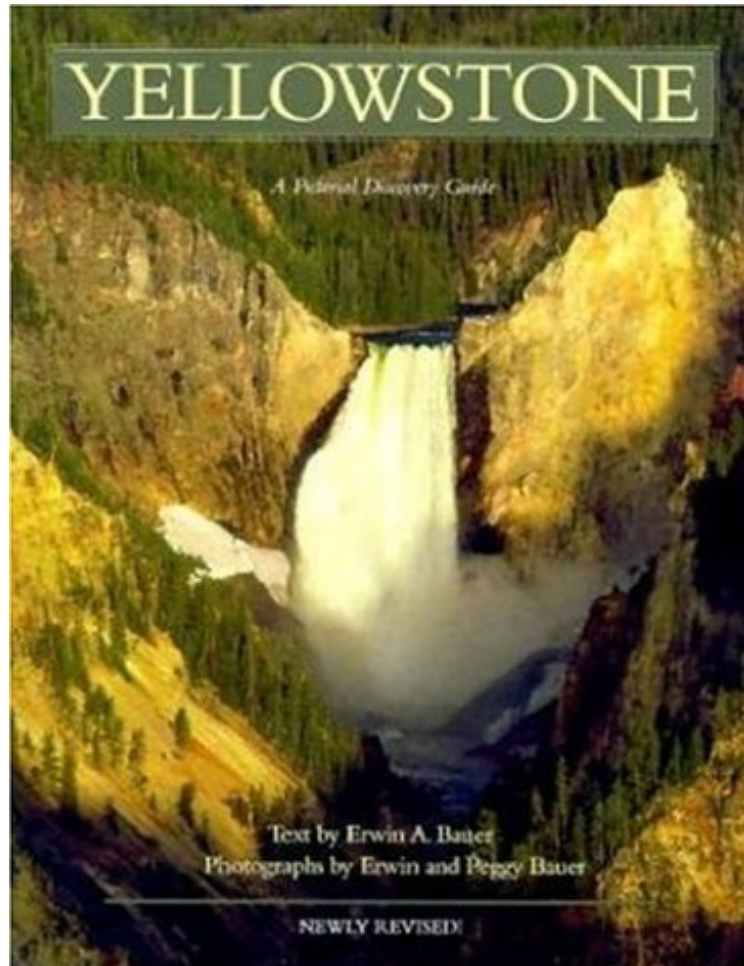


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## Yellowstone (Natural World)

*Erwin Bauer*

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**Erwin Bauer : Yellowstone (Natural World)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Yellowstone (Natural World):

1 of 1 people found the following review helpful. Spectacular Views and Essays of Yellowstone in All Seasons By Donald Mitchell When I was eleven, our family drove with a camper on a half-ton truck to Yellowstone from Southern California. It was one of the most magical experiences of my life. I haven't been back in all of these years because so many people say that it's not as great. Having seen the wonderful photographs in the book makes me think that I didn't see the best the first time. Most of the two million annual visitors to Yellowstone come in July or August, and the roads are pretty crowded. I remember the begging bears best of all, but was also thrilled by the geysers and streams. An unexpected treat was to see the magnificent Grand Tetons on the way into Yellowstone. Erwin and Peggy Bauer live in Jackson Hole, Wyoming, not far from Yellowstone. As a result, they can come in all seasons and know where to leave the road to see things that almost no one ever sees. I suspect that you could visit Yellowstone 50 times and not capture

nearly all of the wonderful vistas, wildlife and wildflower images in this gorgeous book. Many of the color images evoked the feeling of the Hudson Valley school in their spiritual reverence for nature, such as Tower Creek on page four, Castle Geyser erupting at sunset on page 9, Grotto Geyser on pages 12-13, a bison at daybreak on page 14, Firehole River in winter on page 24, Mammoth Hot Springs under a threatening sky on pages 28-29, Castle Geyser erupting to blot out the sun on page 32, early autumn beside a roadside pond on page 35, Mammoth Hot Springs on page 36, a bull elk at daybreak on page 38, the Snake River during a smoky sunset in 1988 on page 56, a fawn in June on page 58, aspens along the Snake River in autumn on page 60, Oxbow Pond in Grand Teton Park on pages 64-65. And those are less than half of the truly inspiring images in the book. The essays were equally impressive for helping even a first-time visitor plan the right trip, for the right length of time. Here are the essays: The World's First National Park; The Yellowstone Landscape; The Wildlife of Yellowstone; The Greater Yellowstone Ecosystem; Experiencing Yellowstone; The Fires of Yellowstone; The Rivers of Yellowstone; Winter in Yellowstone; and The Future of Yellowstone. The facts were fascinating, from the dangerous pursuit of Burgess to capture Howell before he wiped out all of the remaining bison in the park, to the reintroduction of wolves into the park, to the problems of overgrazing caused by mistaken Federal policies, to the dangers of exotic species to the native species in the park. Although I'm not much of a photographer, I think I could take the directions in the book and produce the best photographs of my life. The authors make it easy for even a neophyte to capture the best of Yellowstone. Most of those who enjoy natural photography are drawn to either the startling black-and-white photographs of Ansel Adams or to subdued natural images in color. I found these images captured the spirit of Ansel Adams in color that captured the moment well rather than over-romanticizing what is being displayed. After you finish this wonderful book, start making your notes and plans to visit and photograph Yellowstone . . . sometime before or after the crowds come next year. If you can, find an eleven-year-old to take along!

Revised edition. Includes update on the park's recovery from the 1988 fires, plus new information on the reintroduction of wolves.

From Publishers Weekly Text and 100 color photographs combine here to give the reader a magnificent perspective on Yellowstone Park. Erwin Bauer has been entranced by Yellowstone since his first visit in 1935; with his wife, Peggy, he has explored the park in all seasons, sometimes under hazardous conditions. A brief history of Yellowstone, our first national park, is followed by a description of the landscape. After introducing the wildlife, the Bauers discuss the Greater Yellowstone Ecosystem (GYE), which includes Grand Teton National Park, three national wildlife refuges and large portions of seven national forests. The authors describe backcountry trails, rivers and streams, fires (they photographed the 1988 blaze) and winter in Yellowstone Park. For first-time visitors or old hands, this volume is an incomparable memento. Copyright 1993 Reed Business Information, Inc. From the Publisher Pictorial Discovery Guides from Voyageur Press provide focused coverage of popular destinations, landmarks, and heritage sites. Pictorial Discovery Guides offer an appealing combination of expert yet down-to-earth text and memorable color photography. About the Author Erwin and Peggy Bauer, of Sequim, Washington, have photographed and written about the animals and natural wonders of the world for more than forty years, winning many national and international awards for their stunning wildlife portraits. They have more than a dozen books in print, including Big Game of North America, Whitetails, Mule Deer, Antlers: Nature's Majestic Crown, and Bears, all published by Voyageur Press.