

(Get free) Yoko Ono :BEATLES

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Jerry Hopkins

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Jerry Hopkins : Yoko Ono :BEATLES before purchasing it in order to gage whether or not it would be worth my time, and all praised Yoko Ono :BEATLES:

1 of 2 people found the following review helpful. SIGH.By AnglophileI just finished reading this book; and though I found it to be a good read, I've finally summed up my opinion of this woman. I've read several biographies on John Lennon, and I usually enjoyed the part about his life with Ono--which continued to sway my opinion of her. But after reading this book, I can no longer deny the obvious. From day one, it was all about Yoko and she did what she had to do to achieve her goal. Yoko was very single-minded; and I believe she merely tolerated Lennon because it was a means to an end, and it took me YEARS to come to this conclusion!I enjoyed reading about her art and ideas--she was original, I'll say that--but she was manipulative and cold even before Lennon.They say that nice guys finish last, and that seems to be true because every book that I read on people with ambition are usually like her or worst. I'm ambitious too, but I was never blindly so, so most people never took me seriously. My sister is that way; and when she became a doctor she wiped that my face in for years. And it hurt! I've even come to believe that Ono doesn't really like men, because it seems that she likes to be the man in the relationship. I've always defended her concerning not breaking up the Beatles, but I have to stand by the other accusations: unless a book comes out to prove me otherwise, and that probably won't happen until she's dead.But it is a good read. I would highly recommend it.2 of 2 people found the following review helpful. It did give me some insightBy R. MarsdenAbout her early years of which i knew very little, and her previous husbands, family life etc. I trust Jerry Hopkins to do a accurate and interesting book. If you are

a Ono fan or just curious about her this is a good book.0 of 0 people found the following review helpful. Five StarsBy karen k. zydiakgreat buy

From Publishers WeeklyHopkins, author of *Bowie*, has written the first book to focus primarily on Yoko Ono. Although not done with her cooperation, it is also perhaps the most sympathetic portrait of her to appear. Hopkins goes into some detail on Ono's career as an artist in the late '50s and '60s (her work, strongly influenced by the ideas of John Cage, seems today, at least as described by Hopkins, purely conceptual and not emotionally engaged). The material on her early days, marriages and art is interesting, but the book really comes to life with the appearance of John Lennon. Although Hopkins provides a corrective to previous writers who have tended to describe Ono as a kind of evil dragon, she ultimately emerges here as arrogant and manipulative. Photos not seen by PW. First serial to *National Enquirer*. Copyright 1986 Reed Business Information, Inc.From *Library Journal*Most biographies of John Lennon portray Yoko Ono as cold and manipulative. Indeed, Hopkins (author of *Bowie* and other books) describes many incidents that support that point of view. However, his even-handed account of Ono's life shows other qualities, as well as endearing, some puzzling. Ono's Japanese childhood, which spanned World War II and included both enormous wealth and extreme poverty, is intriguing, as is her evolution from Sarah Lawrence student to avant-garde artist to pop star. Hopkins interviewed many insiders in order to expand on or correct tales told by other Lennon-Ono biographers and sometimes by John and Yoko themselves. He recounts some of the bizarre events that have occurred since Lennon's death, as well as outlandish behavior from the couple's years together. A complex, inconclusive, and sometimes sensational portrait. For public libraries. Will Hepfer, SUNY at Buffalo Libs.Copyright 1987 Reed Business Information, Inc.