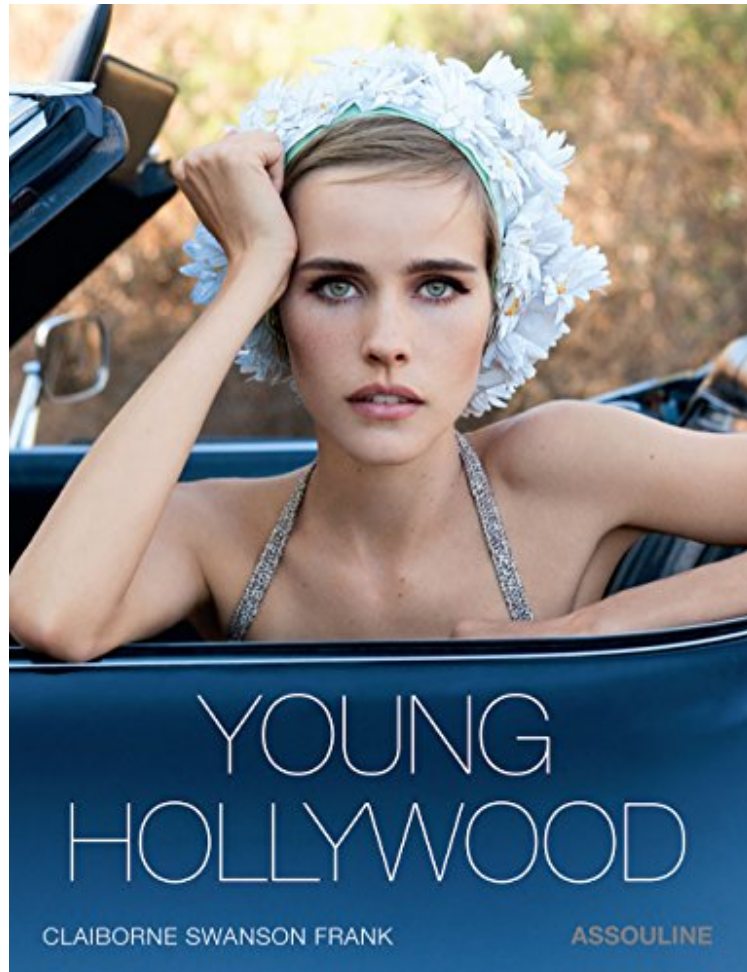


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Young Hollywood (Classics)

Claiborne Swanson Frank
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Claiborne Swanson Frank : Young Hollywood (Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Young Hollywood (Classics):

4 of 4 people found the following review helpful. pleasant but...By AlleaThe pictures are really good. But don't buy it if you are only fan of one or two of the stars featured in it. In average, there is only one picture and a small general text about each star0 of 0 people found the following review helpful. Amazing photographer!By CustomerAmazing portraits, composition and stories. Ideal for a beautiful present.2 of 3 people found the following review helpful. PassBy therealtom winberrythe photos and printing are top notch but beyond that the content is just, well, ordinary. I found the quotations from "old hollywood" icons to be more interesting than anything else in this book. Again, the quality of photography and printing is very high.

This splendid new body of work by portrait photographer and stylist Claiborne Swanson Frank comes on the heels of her first Assouline book, *American Beauty*. Swanson Frank has photographed sixty of the hottest up-and-coming women in the entertainment industry today: actresses, directors, stylists, and more, from Isabel Lucas and Elisabeth Moss to Mickey Sumner and Amber Heard—drawing inspiration from old Hollywood. Brimming with gorgeous portraits, alongside short texts in the women's voices, and a foreword by Michael Kors, this volume captures the essence of what it means to be a starlet in modern-day Hollywood.

About the Author Portrait photographer and stylist Claiborne Swanson Frank was born in Naples, Florida, and raised in San Francisco, California. She moved to New York in 2007 and worked at *Vogue* under editor in chief Anna Wintour, leaving the magazine in 2009. Shortly thereafter, she began to pursue a career in photography. In 2010 Claiborne began her first body of work, a collection of portraits of women in her life, which served as inspiration for her debut book, Assouline's *American Beauty*, published in the spring of 2012. Her cover image for *American Beauty*, of model Lily Aldridge, was on display at the de Young museum in San Francisco in the summer of 2012. Soon after the release of *American Beauty*, Swanson Frank moved to Los Angeles and began her journey working on *Young Hollywood*, her second book of portraits. In tandem with her creation of *Young Hollywood*, she has spent the past two years collaborating with American and European fashion brands, and contributing to various editorial publications.