

[DOWNLOAD] Yves Saint Laurent: 40 Years of Creation

Yves Saint Laurent: 40 Years of Creation

Yves Saint Laurent, Hady Sy, Beatrice Dupire, Marie-Joe Lopicard
DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

#661119 in Books Distributed Art Pub Inc (Dap) 1998-05-02Original language:EnglishPDF # 1 13.00 x 9.75 x .751, .0 #File Name: 1881616983198 pages | File size: 44.Mb

Yves Saint Laurent, Hady Sy, Beatrice Dupire, Marie-Joe Lopicard : Yves Saint Laurent: 40 Years of Creation before purchasing it in order to gage whether or not it would be worth my time, and all praised Yves Saint Laurent: 40 Years of Creation:

0 of 0 people found the following review helpful. Five StarsBy Informed ConsumerWonderful!12 of 13 people found the following review helpful. A book for photography fans, not for fans of YSL.By A CustomerI was very disappointed in this book. I expected a deluxe photographic retrospective on the work of one of the greatest fashion designers of this century. Instead, the focus of the book is on "fashion photography" and not on YSL's work. The photos are "artistic," which means they are often murky, blurry, dark, weird, and even violent (especially two Terry Richardson photos of "dead" models--one made up to look as though she were slashed to death).This book will not satisfy anyone who wants a good look at YSL's output over the past 40 years. If you are a fan of "fashion photography,"

you might like this book. If you are a fan of YSL, you will not. I wish I hadn't bought it. 16 of 16 people found the following review helpful. Okay photography, but not a 40-year retrospective
By A Customer
The photography is decent the majority of the time. There are some really weird photos where you can't see a thing, and there is more than one occasion where there is nudity. I would not call this great photography, and I wish it had been more focused on the couture and not the models. The title of this book is Yves Saint Laurent: 40 Years of Creation, but the main focus of the book is the designer's work from the 1990s. There is very little from earlier. This was fine with me as I prefer the work from the 90s, but, if you want a true retrospective on ALL his work, this book is not it.

This catalogue strikingly portrays the creative relationship between Yves Saint Laurent and the most talented photographers of the last decade, including Nick Knight, Steven Meisel, Helmut Newton, and William Klein, to name a few. 51 lush color photos and 84 bw, including archival material, underscore the timelessness of his fashions.