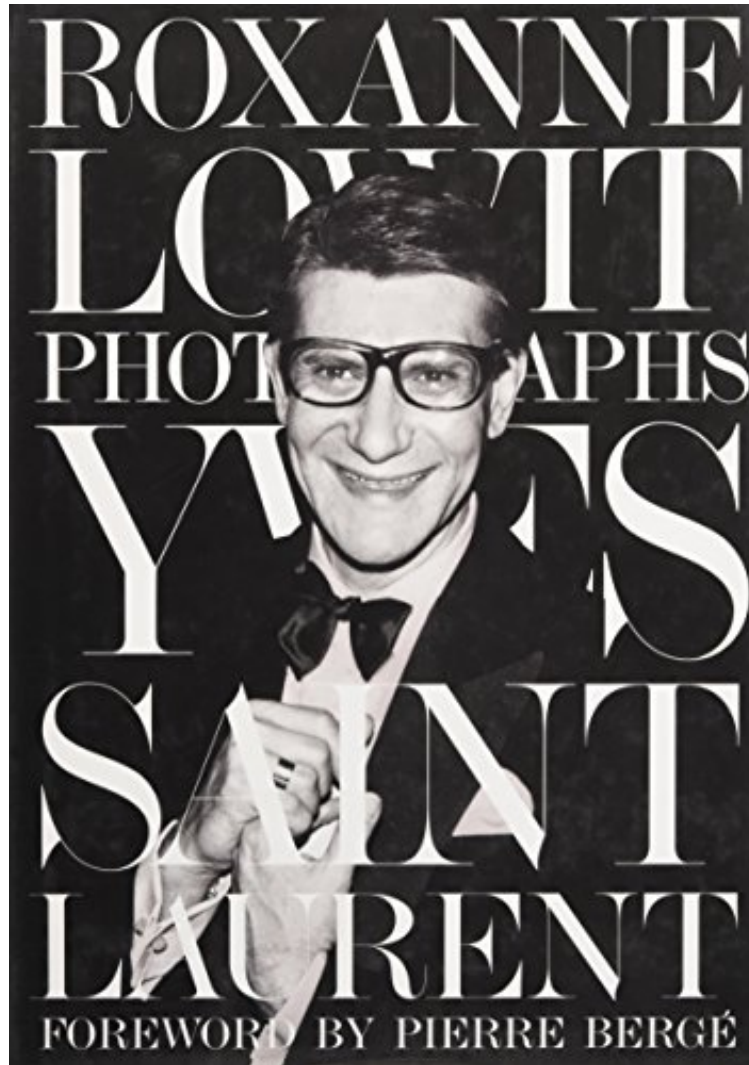


(Library ebook) Yves Saint Laurent

Yves Saint Laurent

Roxanne Lowit

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Roxanne Lowit : Yves Saint Laurent before purchasing it in order to gauge whether or not it would be worth my time, and all praised Yves Saint Laurent:

2 of 2 people found the following review helpful. The word "memoirs" is a bit misleading By Julia Even though this book is only 90 pages, I was expecting there to be a lot more writing (memoirs) than there actually were. Only about 7 pages were writing, which were essays focusing on Yves Saint Laurent's work rather than as a person. The rest of the pages are pictures. Despite this not being what I expected, the pictures are incredibly enough to make up for it. There are pictures of his most famous designs but also of him working, posing, lounging, etc. So if you're looking for a book of pictures, this one is great. But don't buy this expecting a book of memoirs. 7 of 8 people found the following review

helpful. A legend lives on! By A. Rucker If you are a fan of Yves Saint Laurent, and his work especially around that period of fashion during the 80-89 years, when not only Yves Saint Laurent but Karl Lagerfeld for Chanel, Mugler, Montana, etc, had runway shows that blew everyone away with Iman, Pat Cleveland, Amalia, Violetta, Kirat, Jerry Hall, Mounia, Sayoko, Anna Bayle, Sadiye, Dalma, and others all superstar runway models. And if you recognize any of these models then get this book! Roxanne Lowit photos of the backstage action is wonderful. You really get to see the craftsmanship, the elegance, the beauty of Yves Saint Laurent. Great book for collectors of fashion, get it. I hadn't realized that with the purchase of this book, I now have 6 books about Yves Saint Laurent!, so trust me on this one! LOL 2 of 2 people found the following review helpful. I'll be the first to say I'm biased in my ... By M. Sigala I'll be the first to say I'm biased in my opinion bc I work for the house of Saint Laurent Paris. The book was a hit as a gift for my co worker. I was able to browse the photos and I know I will be buying myself a copy. The behind the scenes photos are absolutely Divine! A must have for any book collector or Saint Laurent fan.

A dazzling portrait of Yves Saint Laurent and his world of fashion over the last twenty-five years of his career, by legendary pioneer of backstage fashion photography, Roxanne Lowit Yves Saint Laurent is a name synonymous with style, elegance, and high fashion. When he came on the scene at Dior and then started his own line, he quickly changed the way people regarded haute couture and the world of fashion itself. He revolutionized women's eveningwear when he introduced le smoking, a woman's tuxedo, and made couture accessible to a younger generation. Yves Saint Laurent is Roxanne Lowit's personal photographic history of Saint Laurent, the man and the fashion, from 1978, the year she first met him, to the last show he gave in 2002. With contributions from YSL's muses and admirers, including Catherine Deneuve, Betty Catroux, Lucie de la Falaise, Pat Cleveland, and Valerie Steele, this book represents the backstage experience at YSL's shows as Lowit experienced them herself. Whether surrounded by beautiful models or peeking at the catwalk from the wings, every moment was a magnificent photo opportunity. Lowit shares magical moments of YSL with the world intimate, social, absorbed in fashion and creates a unique portrait of this towering figure of postwar couture. 200 illustrations, 150 in color

The book is a study of glamour, with yards of rich fabrics, enormous jewels and stunning designs. And the great stories like the times YSL ripped off his tuxedo cummerbund to make a top for Grace Jones in the wings of her show only undergird his genius. - TIME The book is filled with intriguing portraits depicting the vibrancy of the man, the artistry of his designs, and the tableaux in which he worked and lived. Lowit also memorably portrays the celebrities he befriended Catherine Deneuve and Paloma Picasso among them and the models he enlisted to wear his designs: Pat Cleveland, Jerry Hall, Iman, Stella Tennant, Laetitia Casta, and Kate Moss. Perhaps most notably, the tome shows Saint Laurent's haute-couture and ready-to-wear pieces at their original debuts a documentation of, and tribute to, the aesthetic transformations he shepherded over the years. - Surface [Roxanne Lowit] chronicles an iconic designer and an excessive time the 1970s and 80s with all their flourishes of ruffles, lace, brocade, Frida Kahlo floral headaddresses, roses, applique you name it. - WAG Vibrant, candid photos of the designer and his work from their meeting in 1978 through his last show in 2002. - W Lowit's photographic authority spans more than two decades and this new offering shows why she was his favorite lenswoman. - Art Desk Magazine Celebrates Lowit's photography from the height of Saint Laurent's career, including backstage shots of Jerry Hall, Linda Evangelista, Shalon Harlow, and much, much more. - New York Magazine: The Cut Dazzling. - The Society Diaries An inside peek into the life of the elusive legend, Lowit's photographs paint the portrait of a man who not only changed the way women dress, but the lives of the women around him as well. - The Real Real There are already countless reasons to adore Yves Saint Laurent, but fashion photographer Roxanne Lowit captures plenty more in her latest compilation of behind-the-scenes images of the iconic designer throughout his career. Case in point: the fact that for each of his runway shows, the iconic designer embellished his favorite look with a heart-shaped necklace, inspired by one of his early drawings. - Style Bistro [Roxanne Lowit] single-handedly invented backstage photography and captured the essence of the winning combination that is supermodels and design visionaries.... The book is a visual feast. - V Magazine About the Author Roxanne Lowit is a New York-based fashion photographer who started taking pictures in the 1970s. Her photographs have appeared in many magazines, including Vogue, Vanity Fair, Elle, V Magazine, and Glamour, and she has worked on numerous advertising campaigns for, among others, Dior, Barneys, and Vivian Westwood.