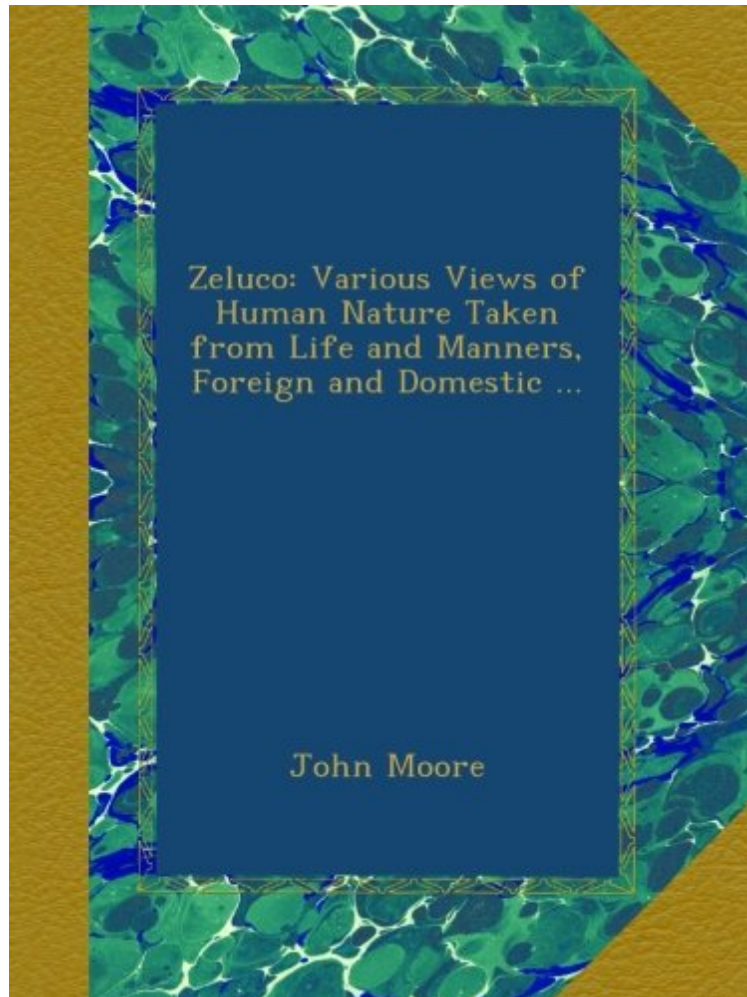


Zeluco: Various Views of Human Nature Taken from Life and Manners, Foreign and Domestic ...

John Moore

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John Moore : Zeluco: Various Views of Human Nature Taken from Life and Manners, Foreign and Domestic ...
before purchasing it in order to gauge whether or not it would be worth my time, and all praised Zeluco: Various Views of Human Nature Taken from Life and Manners, Foreign and Domestic ...:

3 of 3 people found the following review helpful. Much neglectedBy Diana A. PattersonThis is a difficult book to categorize - part travel literature, a bit gothic, a bit of an eccentric novel of manners. It begins with the development of the evil character of Zeluco, who could become the archetype of the gothic villain. But toward the end of the novel are the descriptions of a series of type characters, the most amusing of which are Scottish, like the author. It is a long novel, but well worth pursuing. It has much influence on contemporary authors.2 of 2 people found the following

review helpful. Mildly entertaining
By Edward Yarborough
In one of his letters Edward Gibbon praises "Zeluco" as the finest philosophical novel of the age. Really? The characters tend to be rather superficial, and what philosophy there may be is heavy-handed. Gibbon also wrote that Richardson's "Sir Charles Grandison" was superior to the same author's "Clarissa," an opinion no one else has ever shared; I guess Gibbon knew more about history than he did about fiction.

This book was originally published prior to 1923, and represents a reproduction of an important historical work, maintaining the same format as the original work. While some publishers have opted to apply OCR (optical character recognition) technology to the process, we believe this leads to sub-optimal results (frequent typographical errors, strange characters and confusing formatting) and does not adequately preserve the historical character of the original artifact. We believe this work is culturally important in its original archival form. While we strive to adequately clean and digitally enhance the original work, there are occasionally instances where imperfections such as blurred or missing pages, poor pictures or errant marks may have been introduced due to either the quality of the original work or the scanning process itself. Despite these occasional imperfections, we have brought it back into print as part of our ongoing global book preservation commitment, providing customers with access to the best possible historical reprints. We appreciate your understanding of these occasional imperfections, and sincerely hope you enjoy seeing the book in a format as close as possible to that intended by the original publisher.